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THE Carmel CYMBAL

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Writers' Project Closes

Hopper Notifies Carmel Staff It Is Through Dec. 15

The Monterey Federal Writers' Project, with headquarters in the post office building, Carmel, has been ordered closed on December 15 by James Hopper, state director of the project. This means that 15 workers here will be taken off the Federal relief work payroll.

Dr. Ferdinand W. Haasis, supervisor of the local project, yesterday posted on the bulletin board in the project headquarters, a letter from Hopper announcing the closing.

In the letter Hopper said the action was necessary "because of a sharp cut in our state quota".

Dr. Haasis is instructed in the letter to "get in touch immediately with the WPA district office on the question of finding places on other projects for the workers" thus separated from the project.

The letter to Dr. Haasis closes with Hoppers's expressed regrets at the necessity for this action and his thanks "for your very devoted service, and also to thank your whole staff for their work on the project".

Rumors that some change was expected in the near future were current among the workers last week when it was announced that the "historic records section", which had been combined with the *American Guide* work had been divorced from Hopper's department and transferred to San Jose jurisdiction.

Fire Destroys Louis Lewis Home; Firemen Prevent Spread Through Pines

Fire of an undetermined origin, which destroyed the home of Mr. and Mrs. Louis Lewis on north Dolores street in Carmel Woods yesterday afternoon, was prevented from spreading through the pine forest by the rapid work of the Carmel Fire Department in clearing the area around the blaze. The house was outside the city limits.

When the department reached the scene there was no hope of saving the house and all efforts were directed to protecting nearby trees. Two trees, close to the burning house, caught fire and were badly burned. No water could be thrown on the mass of burning ruins as the nearest hydrant, within the city limits, is half a mile distant.

Mr. and Mrs. Lewis and their three children were absent when the fire started and Mr. Lewis had not been located when his home was in ruins. Both the house and contents were a complete loss, the Lewis family saving nothing but the clothing they wore.

It is the belief of firemen that the fire started from spontaneous combustion in rags and paint stored in the garage on the ground floor.

The house was owned by Dr. F. J. Neubauer of Lick Observatory on Mount Hamilton. It was built about five years ago at an approximate cost of $4,000 and only recently an additional bedroom with private bath was added on the lower floor. Dr. Neubauer was notified of his loss by telegraph by Mrs. Rae Welsh who has been his renting agent since the house was built.

No insurance was carried by the Lewis family on their personal belongings.

APPARENTLY THIS THING NEEDS TO BE SAID

The innocent misinterpretation of a statement of mine by an exceptionally fine twelve-year-old Carmel boy has been pounced upon the current week by a few otherwise sensible persons who are deeply concerned over the revival of THE CYMBAL. This twisting of a truth "by knaves to make a trap for fools" has it appear that Byington Ford, personally, or the American Legion, officially, has put up the money to make THE CYMBAL possible.

Outside and beyond the fact that there has been no money put up to make THE CYMBAL possible, the charge, if it is a charge, is ridiculous on the face of it. Those who are circulating the report know it is ridiculous. It is not through ignorance, but imbecility that they are telling people, and quite ineffectually, by the way, this silly story.

The facts are that the American Legion has as much, and not a bit more, to do with the revival of THE CYMBAL as has the Community Church or Steve Patterson's Chop House. Byington Ford has as much to do with it as the extent of my control over the Carmel Realty Company.

I will retire as editor of THE CYMBAL on the day—the minute—that it can be proved, or partially proved, that any organization, individual or group of individuals has put, promised to put, or offered to put one penny into THE CYMBAL over and above 50 cents for a year's subscription. As for By Ford, I was able to get only a lousy quarter out of him.

But it appears that the thing goes a bit farther than this. I understand that I have "sold out to the Legion", which seems to imply something more important than money.

This also is absurd and time, that good old leveler of canards, will eventually settle it. I am editing a weekly newspaper in what is little more than a village, but a grand village at that. What individuals, groups of individuals or organizations of any kind do in this village, or its environs, will be praised when THE CYMBAL thinks it is good, and damned when we think it isn't. That is not only our province, but our responsibility. That goes for the Community Church, the American Legion and Steve Patterson's Chop House.

But, as a weekly newspaper endeavoring to be of interest and value to our community, we shall not bore our readers with any concern over the Community Church's attitude toward the divinity of Jesus Christ, or the American Legion's concept of the Constitution of the United States, or Steve's arrangement of his kitchen utensils. But let the Community Church plan a crap game for the children after Sunday School, or the Legion start pouring gasoline under the corner of Ella Winter's house, or Steve take it into his head to sprinkle arsenic into his hot cake batter, then we shall raise our type eyebrows slightly and murmur—in our fashion.

—W. K. BASSETT

The Best Carmel Story of the Week

Clark Bruce, the printer who learned his trade in the Navy, and who is most efficiently proving the value of his training at the Carmel Press, pulled a fast one (he says inadvertently) yesterday for the best story of the week.

He answered the telephone in the print shop and a voice requested that he read something back over the telephone. Bruce is obliging and he did. He read an ad which lay before him on the stone ready to go into this issue of THE CYMBAL. He read: "Outstanding Pictures of the Coming Week—" and went on until he had completed Ted Kuster's announcement for the Filmart.

When he had finished he learned that he was talking to the Carmel Theatre which was trying out a loud speaker on its stage during the afternoon. Bill Loring, Carmel Theatre manager and good scout, did not cut him off.

Greyhound May Make Carmel New Route Terminus

Application has been made to the State Railroad Commision by the Greyhound Lines for a franchise to operate on the San Simeon Highway from Carmel to San Luis Obispo when the road is opened. The company asks that it be permitted to route its lines through Carmel if the franchise is granted. The bus company is at present considering making Carmel its terminus for the new through service to and from San Francisco by way of Watsonville.

WAR ON PERMIT FOR NURSERY SCHOOL STIRS CARMEL POINT

Action on the application of Helen Haight for a permit to operate a nursery school, now being conducted by Miss Georgia Ranney, in her home on Bay View, Carmel Point, was postponed by the Monterey County Board of Supervisors at Salinas last Monday until December 27.

Granting of the permit was opposed by many residents of The Point, a petition against it being signed by 40 property owners. A five-year license was asked for.

Agitation against the permit has stirred Carmel Point as it has never been stirred before. Many of those who signed the opposing petition have personally expressed their approval of the school and of Miss Ranney as a competent and trained teacher. The opposition is based fundamentally on the fact that granting of the permit would open the way to other enterprises of a similar nature that would not be as satisfactory. It is also pointed out that the application gives no assurance that the school will be continued under Miss Ranney's direction. The long term as specified in the application is another point of contention.

A few property owners who did not sign the opposing petition contend that Miss Ranney is being persecuted. They declare that her school is a great benefit to the community.

Miss Ranney is a graduate of the nursery training department of Mills College and came to Carmel with the highest recommendations. She has had an average of ten pupils of pre-school age under her care since she started the school in January.

Hawaii Engineers Visitors in Carmel

Louis S. Cain, superintendent of the department of public works of the Territory of Hawaii, and Jack Moskowitz, Federal highway engineer in the bureau of public roads of the Territory, visited Carmel yesterday on an inspection of California highways. They left by way of the San Simeon highway, driving direct through to San Luis Obispo where they were guests last night of Lester Benson, highway construction official.

Cain and Moskowitz will attend the convention of the American Association of Highway Officials to be held in San Francisco December 7 to 10.

Following the convention the state and national highway officials will visit the Monterey peninsula, spending the night at Hotel Del Monte on December 11. The party of more than 150 will come here from Santa Cruz after a tour of the Big Trees and San Lorenzo river district. Plans for the entertainment of the visitors are being made by H. R. Judah of Santa Cruz, highway commissioner.

SAYS THE EDITOR

THE CYMBAL, with a humility most befitting the circumstances, pokes its head once more above ground, seeking the consideration, and, we hope, the approbation of the residents, rooted and transient, of the open-ocean side of the Monterey peninsula.

THE CYMBAL has acted up in a manner more resembling an annual than an evergreen in the garden of Carmel weekly newspapers. First, some inconsequential ten years ago, it sprouted "gaily to burgeon and broadly to grow". Then, improperly tended, cultivated and sprinkled, it withered and died. The fault was entirely the gardener's. If support and appreciation from those admiring it over the fence could have nurtured it, it would have had to move to the Big Basin to feel at home.

The second time it sent up its tender shoot, it found itself in the middle of a field of brambles. As though this were not tough enough, there was also a shortage of water, no fertilizer whatsoever, and even the sun turned its back.

Now, though the circumstances may call for humility, the situation is casting a heavy vote, state by state, for a general chest-swelling. If the subscription returns keep coming in as they have been for the past week we may even carry Vermont, and as Maine goes she may go alone.

But we keep repeating to ourselves: "No, no, a thousand times NO! We will not chest-swell." Instead we will so try to live that when the sum—eh, we will so try to live that at the end of this four-year term they won't think it necessary to elect another president, but let us go blithely along running the country forever and a day.

If we seem to be vague, we want to explain that we mean to try, not desperately, but with intense blithe, to be a Carmel newspaper you will especially like, and more so each week as we slither into your post office box, or are up-reached to you by the tender hands of Carmel youth. Loosely quoting *Life*, that nifty picture magazine which appeared two weeks ago, the first issue of a weekly newspaper is not *the* newspaper. It is the beginning. The editor apprehends a strenuous and exciting year of labor and adventure.

A word about our low subscription rate:

We decided on it primarily to obtain a good-sized, paid subscription list. To many of us prosperity still persists in hiding around the corner, and keeps skipping to the next block at our stealthy approach. And somehow a dollar seems much more than four times a two-bit piece, and twenty-five cents much less than a quarter of a dollar. We wanted to put THE CYMBAL within reach of Mr. Ewig and Ranny Cockburn's daddy.

Then, we were not so sure that we would be worth a quarter for six months of us. The fact that half the new subscribers we obtained in the past week wanted to pay us three dollars for six months doesn't mean a thing. We recognized it at once as that tendency of the artistically temperamental to live beyond their means.

Finally we decided to step up unannounced and quite unbidden, to the plane of the Saturday Evening Post and the Ladies Home Journal and base our subscription rate on the cost of distribution. Under the second-class mailing rate of the

United States Post Office Department, to which we are eligible, on the payment of $25 (which will come out of the aggregate 25 cents you have paid us) the cost of mailing a newspaper in the city of publication where there is no route delivery, is almost negligible—we pay only for the mailing of outside the city circulation, and for that at low pound rates. Therefore, as our actual distribution costs are at a minimum, why not, though us, transfer the benefit to Ran– to those who are still in pursuit of the elusive guy around the corner?

So we have.

Subscribers are respectfully asked to stop reading at this point. The following paragraphs are confidential—for advertisers only.

When you advertise in THE CYMBAL you will pay only for what you get. And we will show you definitely and accurately what you are getting. If you are a local store, seeking business within your shopping radius, you will pay only for the paid circulation of THE CYMBAL within that shopping radius. After all, CYMBALS that go to St. Louis or Shelbyville, Indiana (if and when any of them do), are of little value to you as an advertising medium. Why should you pay for circulation that is worthless to you?

It is our belief that you should not, and consequently THE CYMBAL advertising rate will be based on the number of paid subscribers in Carmel, Carmel Highlands, Pebble Beach, Hatton Fields, Carmel Woods, The Point and Carmel Valley.

Each week hereafter we will publish our total circulation figure for the previous week, separating it as to paid subscriptions "this side the brow of Carmel Hill", free copies and subscriptions afar and afield. If you are buying only Carmel district paid circulation, your advertising rate will be based on that alone.

Our circulation books are open to you at any time.

HYSTERICS ON THE POINT

If it were not for the fact of serious and undue crusading on the part of a handful of the property owners, the present turmoil on Carmel Point, revolving about a little nursery school, would hardly be worth comment.

But now the existence of the very laudable enterprise of Georgia Ranney, in the home of Helen Haight on Bay View, is seriously menaced. Property owners have been aroused to a concerted protest against the school as existing in a district zoned against commercialism of any kind. The majority of these property owners are, it should be said for them, aroused against their individual and collective wills. They do not oppose Miss Ranney's nursery school as a school; most of them admire Miss Ranney very much, and with the few exceptions which compose the lamentable feature of the whole affair, most of them privately and personally would like to see her continue in her work.

But Miss Ranney made the mistake of permitting an application to be made to the board of supervisors of Monterey County for a five-year franchise for her school. This brought the matter to official cognizance and the crusaders got in their deadly work. They oppose the school, and the filing of the franchise application gave them their chance to ruin it. The property owners, faced with a palpable weakening of the most desirable zoning law, became unwilling supporters of the opposing group. A five-year franchise for an openly commercial project was something that they felt they could not sit back and permit to be granted.

But there is a way out, for them and for Miss Ranney. Let her take her sign down, cease regular advertising, work up her school enrollment by word of mouth, and with the help of those who are to-day opposing her franchise gather around her in her private home the children who can so profit by her ministrations and her training.

In this way the nursery school will continue to be a blessing to many mothers, and those to whom the presence of little children appears to be annoying to the point of hysterics, may take their hysteria down to the rocks and visit it on the unheeding sea.

THE CHEST QUESTION

After completing the collection of an aggregate $7,000 toward the Community Chest Fund for Carmel, Pacific Grove and Monterey, the fund workers in the Carmel district thought the thing over and are still cogitating. The reason for the mental concentration is the fact that the total amount raised by the three districts for the general pool was approximately $22,000. This means that the Carmel district, with much less than one-tenth the population of the whole territory served by the Chest, contributed almost one-third of the total received.

This would not concern the people of Carmel if the expenditure of the money was satisfactory from the Carmel viewpoint. There are several citizens here, however, who are alive to the needs of welfare work and who know what those needs are here, who contend that Carmel does not receive the help it actually needs from the fund. They do not consider that Carmel is entitled to one-third the amount of money raised because it contributed one-third, but they do contend that when there are families here who should be helped by the Chest and are not helped, a consideration should be given to the matter of equity.

As a result of individual thoughts gradually getting together in an aggregate cogitation, it is possible that Carmel may decide to establish its own Community Chest and care for its own needy. It is something to continue thinking about.

—W. K. B.

Sunset Hoopsters Hope For Crown

Sunset School's lightweight basketball team has high hopes of winning the school league championship this season. This afternoon at 4 o'clock the school's able five will meet Pacific Grove in the local gymnasium. There will also be a heavyweight game between the two schools in the same program.

The lightweights have 100 per cent in the standing of teams so far this season, having defeated Bay View and Walter Colton of Monterey. The heavyweights are on the other end of the standing in their league, having lost their first two games.

The line-up for the lightweights this afternoon is:

Forwards: Bill Coffin, George Deamaral with Don Berry and George Goessler as alternates.

Center: Irving Parker with Dick Whitmer alternate.

Guards: Bobby Frolli and Orvil Jones with Gerald Ray and Monte Stearns as alternates.

The heavyweight team has not been decided on.

The teams in the league are Sunset, Pacific Grove, Colton of Monterey, Oak Grove, Del Monte, Bay View and Seaside.

Harold Bauer Thrills Audience

The Harold Bauer Concert in the Sunset School Auditorium on Saturday night was to many of us quite thrilling. Partly because Bauer was so much more alive in his work than he was when he played here before, and partly because he was able to impart such a spirit of spontaneity to the familiar "concert pieces" which he played. The Handel Suite, which he himself arranged, brought with each contrasting movement a new and authentic mood. The color changed as definitely as the colors of a landscape changing from high noon to evening and passing into night. To accomplish this with familiar material—some of it so familiar as to be almost uninteresting—is a great art. To bring freshness and life and vividness of spirit into old forms is to be creative rather than merely interpretive.

Apparently Bauer liked his audience, for he seemed to sense an unusual enthusiasm and he responded generously with encores. It is always surprising to observe how much power an audience has on a performer and to watch the interplay between them. A little spontaneous outburst will often act like magic upon a player and bring from him heights of performance which surprise even himself. Carmel is rapidly learning this secret. It is the subtle technique of being a really intelligent audience.

Outstanding on Saturday's program were the second last movement of the Handel Suite, the Allegretto of the "Moonlight" Sonata, the Brahms Cappriccio in B minor and the Chopin Scherzo. Into these Bauer poured the full measure of those qualities which make him so great a musician.

(A remark overheard in the audience: "He looks like an old Dutch shoemaker, but he certainly plays like an angel!") —D. H.

CHRISTIAN SCIENCE

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon Sunday, December 6, in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston.

The window reflects the atmosphere of

TILLY POLAK'S SHOP

Lowest Prices

CARMEL DRUG STORE

Largest Stock

Outstanding Pictures

FOR THE COMING WEEK

ZOO IN BUDAPEST
Loretta Young • Gene Raymond
Tonight and Tomorrow

BERKELEY SQUARE
Leslie Howard • Heather Angel
Sunday, December 6 • Monday, December 7

EMIL UND DIE DETEKTIVE
Charming German Comedy
Full of English Dialogue Titles
Tuesday, Wednesday, Thursday, December 8-9-10

DADDY LONG LEGS
Revived by general request
Friday, December 11 • Saturday, December 12

CARMEL FILMART

Evenings at 8:00 • Matinees: Wednesdays, Saturdays, and Sundays at 2:30

DORA HAGEMEYER TALKS TO WOMAN'S CLUB ON AE

In speaking for the Women's Club at Pine Inn on Wednesday morning Dora Hagemeyer chose for her subject "Song and its Fountains" by Æ. Poetry, she said, was difficult to talk about. It needed to speak for itself. It had its own forms, its own power, its own speech. In re-reading Æ's book she found that it was not really poetry that he spoke about, but the sources of poetry within the psyche. In seeking to catch those glittering visitors which came to him from an inner world, he remembered more about the circumstances of their approach than about the visitors themselves. His poetry itself bears their signature and contains the light that surrounded them.

Æ was the pen-name of the Irishman George William Russell, the life-long friend of James Stephens, Yeats and other great Irish writers. He took his pseudonym from the word ÆON because he was conscious within himself of an ancient being whose life moved in æons rather than in years.

The Chaldean Oracles say: "Explore the river of the soul, whence or in what order you have come, so that although you have become a servant of the body, you may again rise to the order from which you descended, joining works to sacred reason."

This journey backward to origins is the theme of the book, the exploration of the river of the soul back to its sources of truth and beauty. This journey gave him his first acquaintance with Beauty in essence as distinguished from beautiful things. He sensed within himself a mystery; a world of inner light; a realm belonging to the Golden Age which he speaks of so clearly in "The Candle of Vision": "I knew the Golden Age was all about me, and it was we who had been blind to it but that it had never passed away from the world."

"We can, if we will, dispel the opacity which surrounds us and have vision once more of the ancient beauty"—and then Æ discovered a marvelous thing; that a being of light was seeking incarnation within him, finding a foothold in his body; a radiant being who for some reason needs the earth experience—so that to some extent we live two lives, one of the inner and one of the outer being.

Dora Hagemeyer said that this idea is not parallel with the introversion and extroversion of psychology. The going-inward which Æ speaks of is not introspection into a subjective world; not the going from an outer room into an inner room as it were, but rather the going through a doorway beyond all rooms into a new world.

In childhood Æ had many vivid experiences which gave color to his whole life. He feels that these first awakenings of childhood set the pattern or rather uncover the potentialities of the individual. It is the first kiss of the soul which renews an ancient love. With it comes recognition which is actually re-cognition, "knowing again" what we have already known.

The speaker recalled several instances from her own childhood; when she had on a clear day lain in the grass watching the tops of the trees and seeing the white flames leaping from them into the sky—a perfectly explainable visual experience, but one which opened the gates of wonder and led her into the knowledge of what a tree really is in its inmost being.

Ella Young once spoke of Æ as he was at that period of his life when he was closest to the inner light. She said he would go out with his canvas to paint, and come in with his pictures of vision, a figure towering in the doorway as if invested with a stature that did not belong to him, with his red hair standing out in glory around his head.

In tracing song back to its fountains Æ said that many of his poems came to him as if given by an oracle, a "genie in the innermost" as he calls it. Often he would awake in the morning with a few lines in his mind—and then at intervals through the day, the rest of the poem would "come through", until when it was all complete he would read it in amazement, as if he had never heard it before.

This genie in the innermost of whom Æ was so clearly conscious, was, he felt, a cosmic being common to all of us, whose rays reached out to infinity and whose immaterial nature makes us one with all creation and with each other. "We do not know," he says, "what rays from how many quarters of the heavens are focussed on the burning point of consciousness."

"It is, I think," says Æ, "in one of the higher transfigurations of the psyche, beyond the world of middream, in that place where it is creator, that poetry is born." This he calls the Mount of Transfiguration. Here the soul, being immortal, would have memories of its journeyings from the beginning of time—infinite material to weave into new forms of beauty.

So we have taken you back, said Dora Hagemeyer in conclusion, into the House of the Creator, where time and its objects have died back into eternity; where all the creatures of darkness are consumed in the light; and where all things are possible; provided—that we can be still enough to hear the singing and to stand like little children listening to the words of the mother. This indeed in Æ's beautiful words is the "innocence of wisdom".

THINGS TO COME +

MOTION PICTURES

Filmart. "Zoo in Budapest", tonight and tomorrow, matinee and evening. "Berkeley Square", Sunday matinee and evening, and Monday. "Emil Und Die Detektive", German comedy, Tuesday, Wednesday and Thursday evenings, with matinee Wednesday. "Daddy Long Legs", next Friday evening, and Saturday, with matinee Saturday.

Carmel Theatre. "Sing, Baby, Sing", tonight. "Don't Turn 'Em Loose", tomorrow evening and matinee. "The Green Pastures", Sunday evening and matinee, Monday and Tuesday. "Walking on Air", Wednesday evening. "Girls' Dormitory", Thursday and Friday evenings.

RELIGIOUS

Personal evangelism service at All Saints Church, 7:45 o'clock this evening. All Saints and Community Church cooperating. Subject, "Jesus and the Inner Life".

DRAMATIC READING

Baldwin McGaw and his wife, Emma Knox, read Dan Totheroh's "Moor Born" in the Green Room, Casanova Street, between Ninth and Tenth, Saturday evening, December 12.

Fire House Work Goes On

If it doesn't rain unusually hard during the next month, as everybody who has a garden hopes it will, Carmel's new fire house, which suffered bruises and lacerations three weeks ago when part of the second-floor construction collapsed, will be completed about the middle of February.

This is according to Milt Latham, the architect of the structure. An investigation by PWA officials, which apparently failed to decide who was to blame for the collapse, resulted, however, in the removal of the superintendent of construction. The work is now progressing without anyone taking his place.

Latham, who suffered a cut on the forehead as a result of the crash, scoffs at the idea that the accident also gave him a "black eye" in his profession. He declares that he is willing to have any responsible engineer pass on his plans as to their structural accuracy. He points out that he can be in no wise to blame for the collapse of temporary support of wet concrete.

Leidig's Fire Boys Get $50 for Work At Monterey Fire

When you see one of Carmel's stalwart firemen hot-footing along with a medical kit and perhaps a surgery saw, you are to understand that he is an official representative of the American Red Cross, properly designated as a first-aid angel. It was formally announced at the weekly meeting of the Carmel Volunteer Fire Department last night that the credentials from the Red Cross for ten members of the department had arrived, together with stretchers, kits and leg splints. These ten men have been awarded first-aid certificates after completing their training course.

Three new members were voted into the department. They are Art Hilbert, Roy Walls and Myron Gardner. This brings the total enrollment up to 24, including Chief Robert Leidig. Chief Leidig says that 25 will be the limit required for efficient fire protection.

Chief Leidig last night presented to the department for its social fund a check for $50 sent to him by the Monterey Canning Company in recognition of the department's work last week in protecting the plant from the blaze which destroyed the adjoining Del Mar cannery.

Asilomar Plans Revel

A Christmas Revel, in the "Merrie English Style", as the invitations express it, is planned at Asilomar, the resort in the pines by the sea, for the night of December 19. The program calls for a Christmas "feature" at 6:45 o'clock at dinner, to be followed by a yule log ceremony, colorful dances and carols, buffoonery by mummers and the depicting of scenes from Christmas celebrations in other lands. Unique invitations, on parchment and in the scroll fashion, brilliant with color, have been sent to a selected list on the Monterey peninsula and a few distant points.

If...

You haven't been in

Whitney's

You haven't "DONE"

Carmel

+

In the heart of the village . . . in more ways than one

+

BREAKFAST
LUNCH
DINNER

+

Liquor . . . if you like

Sharp Razors
Sharp Shears
Nifty Gadgets

PAUL'S
BARBER SHOP
NEXT TO THE LIBRARY

PAUL MERCURIO
to say nothing of
COURT ARNE

NO MATTER

HOW MANY NAMES

ARE ON YOUR CHRISTMAS LIST

You can get Gifts for all at

AZTEC SHOP

OCEAN AVENUE JUST
WEST OF THE BANK OF CARMEL

ODD, DELIGHTFUL AND
ORIGINAL GIFTS FOUND
ONLY HERE

BOOKS

Five thousand of them!
Two for every inhabitant of Carmel
(But of course you have to pay for them)
And yet how cheap they are
When you consider
How simple they are to select
How easy to wrap tastefully
How safe to send any distance
How welcome to the recipient
How lasting in remembrance!

Five thousand books in our shop
(Not bad for a small town—
Not bad for a big one!)
Fiction—biography—travel
Bibles—dictionaries—atlases—globes
Books for children of all ages
Architecture—painting—sculpture
Music—dancing—drama
Literature
(These are the Seven Arts
If you want to be specific)
Also there are books on birds
And flowers—and current wars
Inexpensive reprints and fine editions
All the new and talked-of titles
(Except Italian Emperor of Abyssinia)

Eighteen years we have served you
We have not gone with the wind
But we have "Gone with the Wind"
And all the other new books
For you and those you wish to please.

THE
SEVEN ARTS

NEW LOCATION IN SOUTH COURT
SEVEN ARTS BUILDING • CARMEL

The Carmel Cymbal

VOL. 5 No. 5

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W. K. BASSETT, Editor

THE CYMBAL *craves your assistance in making it what you would like it to be. When you think we ought to know something that you know, or have an inkling of, telephone Carmel 77. Our gratitude will know no bounds*

Federal Art Exhibit in Seven Arts Building Shows Work of Local Artists

Albert Spratte of Carmel is one of the Federal art project exhibitors at the project gallery in the Seven Arts building. Seven of his hand-colored flower portraits are hung in the exhibit to which the public is invited.

Bruce Ariss of Monterey is represented by thre pictures on industrial subjects, his Abalone Workers being a strong example of his widely recognized art.

"Show Girl" is a wood sculpture by Roy Zoellin of Pacific Grove, both expressive and delicately done.

An unusual view of animals at the Salinas rodeo is provided in two sketches by Arthur Murphy of Pacific Grove. His viewpoint is from a high platform and his subjects are in rapid motion.

Burton Boundey is the district supervisor of the project and responsible for the present exhibit. A visit to the gallery is recommended to the public.

TRAFFIC CASES

Lee Whitaker of Carmel faces Police Judge George P. Ross this morning for a hearing on the charge that he drove his automobile at the rate of 68 miles an hour on San Carlos street.

On December 8, Muriano Accurio of Salinas wil appear in the local court on the charge of driving without due caution at Ocean avenue and Lincoln street.

Tom Guy, well known polo player, and Mrs. Guy have taken a cottage in Carmel for the winter. Guy will play at Del Monte this season. The Guys came here from Burlingame.

The Charles Sumner Greenes are hosts to George Ficke of Santa Barbara.

Mr. and Mrs. Howard Metcalf of San Francisco visited Carmel recently.

Legion Auxiliary Offers Fashions And Play Tonight

Carmel's candidates for Miss This-Side-of-San Simeon Highway-and-South-of-Junipero Serra's-Statue will sway across the boards at American Legion clubhouse on Dolores Street this evening in the sort of things only women should wear. Briefly, Carmel's first fashion show will make history, or start it, tonight.

This is only one of the features of a big evening planned by the Women's Auxiliary of the Legion. They will also present a one-act play, a group of solos by Mabel Risley and absolutely free refreshments.

"Minerva Sets the Stage", a series of domestic complications, written by Katharine Brocklebank of Carmel, is the play. The playwright is also directing the cast, which includes Barbara Van Wyck, Jessie Brown, Mrs. James Bruce Brown, Millicent Sears, Mrs. William A. Townsend, Mrs. Ethel Warren, Bob Edgren, Jr.

Mabel Risley, eighteen-year-old bride of Lieut-Comdr. Risley, recently came to Carmel to live. She is a pupil of Sigismund Stojowsky. She will play Chopin's Fantasia-Impromptu, Revolutionary Etude, Beethoven's "Moonlight Sonata" and Liszt's "Liebestraum".

The candidates for Miss, This-Side-of-etc., who will wear the gowns in the glittering, glorious, gorgeous display of what's right in women's finery are Ellen Daley, Charlotte Lawrence, Nancy Cocke, Elizabeth Todd, Ellen Brown, Audry Martin, Lillias Carroll Rice, Sally McCreery, Sally Lasher, Theodora Gross, Margaret Tickle, Jean Shaw, Madeline Higley.

NOW IF IT WILL ONLY RAIN

Hugh Comstock is right now building seventeen houses in the Carmel district. This should have years ago neither Comstock nor any other builder was constructing seventeen houses in a year, according to Thom Neikirk, one of Comstock's right hands. Now if it will only rain . . .

THE THINKER

Being a little thing tossed off by Bob and Beaney Hestwood.

Dogs go woof
Coyotes howl
Grrr goes the bear
And hot goes the owl
Buzz hums the bee
And kittens mew
But goodness me
What DOES the kangaroo?

Puppies whine
Birdies tweet
The gentle pine
Whisper sweet
Wolves cry
And pigeons coo
But me oh my
What DOES the kangaroo?

The piggies squeal
The lions roar
Bells peal
Grunt goes the boar
Donkeys bray
The cow goes moo
But hey oh hey
What DOES the kangaroo?

Bah goes the sheep
I cannot sleep
All through the night
I lie awake
It isn't right
I do I do
For goodness sake
What DOES the kangaroo?

DON BLANDING
is again in Carmel
AUTOGRAPHING
his books at
SPENCER'S
HOUSE OF CARDS
Dolores Street
near Ocean

AT THAT
low
TIME OF THE EVENING
ROUND 12
satisfy that craving for
HAMBURGER AND!
OR ANYTHING ELSE WITHIN REASON
at
Walt's Dairy
New Popular Name for Paul's Creamery
Corner of Ocean Avenue and Mission Street
IN THE CARMEL THEATRE BUILDING

NOT SO HOT . . .

If you're one of those luckless ones whose impression of Mexican cooking is confined to a burning memory of a bowl of chili and a hot tamale . . . a revelation awaits you . . . an introduction to a "cuisine of tang and character . . . rich in tradition—the mingling of Spanish and Indian cultures in a harmonious unity . . ." Here at THE SNACK we add the heritage which California has contributed . . . a tempering and a seasoning of Mexican and Spanish dishes, a skillful adapting by our matchless Minnie whose art is inborn . . . native to Mexico and California.

Take these dishes home or enjoy them here . . . give us time to make your favorite Mexican dishes to order.

THE SNACK
OCEAN AVENUE AT MONTE VERDE

★ ★ ★ ★

Gifts
MEN APPRECIATE

SHIRTS of the latest patterns and designs **$2.00 to $2.50**

TIES—Silks from all the leading centers in the world **$1.00 to $2.50**

MEN'S FLANNEL ROBES in solid colors or plaids. Also handsome Silk Robes. Priced from **$7.50 to $25.00**

DANIEL GREEN SLIPPERS, Brown or Black. Soft or Hard Soles **$2.95 to $4.50**

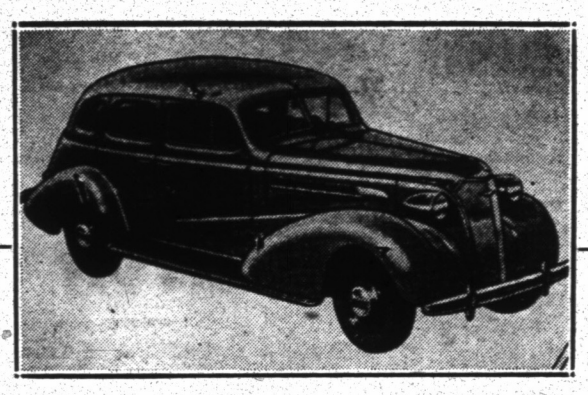
IMELMAN'S
Sportwear
SHOP
Ocean Ave., Carmel • Telephone 226-W

★ ★ ★ ★

Give me your order for your
Christmas Turkey
EARLY!

I personally select it for you where it feeds and grows. "Ask the man who had one for Thanksgiving"

WEAVER'S
MISSION MARKET
TELEPHONE CARMEL 1130-W



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The complete car . . . completely new

TELEPHONE CARMEL 94
FOR A DEMONSTRATION

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Carmel's Independent Dealer

When you patronize our advertisers say you saw it in The Cymbal.

LEIDIG MARKET

OPEN EVENINGS UNTIL 10
Sundays and Holidays Included

+

Free Delivery to Pebble Beach
the Carmel Highlands and Carmel

+

Your patronage solicited. Each morning you may telephone for afternoon delivery

SPECIALS
for the Week-end

Sugar (cane) 10 pounds . . . 48c
Coffee, S. & W. 1 lb. can 26c
Oxydol (large pkg.) 19c
Post Toasties, 3 pkgs. 25c
Sweet Potatoes, 3 lbs. 10c
Tru-pak Pumpkin (large cans) 2 for 25c
Celery (Utah, lge. heads) . . . 8c

Old Fashioned Chocolates and Sugared Christmas Candy has just arrived

WINES AND LIQUORS

Sauterne. Fine quality for Christmas Dinner. 89c a gallon
Scotch Whiskey. Imported. 8 years old. $2.61 a fifth
California Brandy. 2 years old. Only 98 cents a pint

+

Fruit Baskets packed and trimmed to order our specialty

+

Beautiful assortment of Dried Fruit Packages to ship East

SHOP EARLY

Personalities and Personals

Bettie Greene rode her horse downtown from her stables yesterday.

James H. Thoburn motored from his home to his office Tuesday.

Two Carmel residents went to San Francisco Wednesday. We didn't get their names.

Daisy Bostick is at present engaged in the real estate business.

Mr. and Mrs. Arthur C. Webb of San Francisco have bought G. H. Burnette's home in Carmel Woods. They will make their permanent home here. Mr. Webb is an official of the American Can Company.

Mrs. S. M. Baldwin of Firefly Cottage is visiting friends in San Francisco pending completion of her new home on San Antonio nad Thirteenth streets. The Baldwin house is of the French Riviera style of architecture.

Mrs. Frederick H. Clark of Berkeley and her daughter, Marion, were Thanksgiving guests of Mrs. Clark's sister, Mrs. C. H. Bassett. Miss Clark returned to Berkeley on Friday, but her mother is remaining for a week. She is staying at Sea View Inn.

Judge George L. Wood has returned home after medical treatment in San Francisco. He looks thinner than Carmel has been accustomed to seeing him, but it is believed that he is on the road to regaining his health.

Don Blanding, poet of Hawaii, and stations east and west, returned to his home here this week after a tour of the southland introducing his new bok of verse and handsome illustrations. His remark at the post office immediately on his arrival was: "I never was so glad to get back to any place in my life." He was away three weeks on his tour.

It just occurs to us that there was no health warning sign posted at the mouth of the river this past summer. Frank Townsend must have done something about contamination from the city's reduction plant which is his official problem just now.

It has been announced that no meeting of the Sunset School Parent-Teachers Association will be held in December. The date will be taken by the production of the Nativity Play by the pupils of the school.

Mr. and Mrs. Wick W. Parsons and son, Wick, have returned to their home in Fresno after a visit in Carmel with their daughter and sister, Mary Louise Parsons.

Christmas packages have begun to arrive at the post office. This is an indication either that people have so much money they have to begin spending it early in order to get rid of it, or that they have so little it might as well vanish sooner as later. The post office clerks must be beginning to shudder. It has to be a darned good Christmas to make a post office clerk happy, and the rub is that the better it is the less happy it makes him.

Community Church Guild Plans Bazaar

Gifts for Christmas will be featured at the bazaar of the Community Church Guild to be held in the Ocean Avenue display room of the Carmel Garage on December 12. The members of the Guild are centering their activities in preparation for the sale on aprons. In every style, material and color aprons will be offered as a suggestion for Christmas gifts.

Mrs. Orley Holm is chairman of the bazaar committee.

There will be a candy table as well as one devoted to home-made foods.

MACBETH'S

Pre-Christmas
Showing
of
GIFTS

Interiors · Rental Library

You will enjoy your

LUNCHEON

more at

DEL MONTE DAIRY

Seventh and Dolores
Carmel

+

Our fountain service is the best—you have the widest range of choice

. . . make it

A Warm Christmas

as well as a . . .

MERRY ONE

Sweaters . . . . . $1.00 and up
Flannelette Pajamas . . . . . 79 cents
Coats . . . . . $3.95 and up
and scores of things for warmth and comfort

AT OCEAN AVENUE & DOLORES **STELLA'S**

TO WHOM GOES THE CYMBAL TO-DAY? THESE ARE THEY

Here are some of the best people. They are the *paid* subscribers to THE CYMBAL as of December 1. The list DOES NOT include nearly 100 additional names added to the honor roll Wednesday and Thursday, too late to get them into type. It does include a few who had paid for subscriptions to the old CYMBAL last year. Their subscription period has been extended to conform to the new rate.

C. J. Arne — Maj. Cooper Anderson
B. W. Adams — Ruth Austin
Mrs. W. B. Albertson

Clara D. Baker — R. H. Bramer
O. W. Bardarson — Fred Bechdolt
Vere Basham — Lita Bathen
Daisy Bostick — Jane Bouse
Dr. R. E. Brownell — Mary Bulkley
Mary G. Burton — Peter Burk
Hal Bragg — Don Blanding
Mrs. E. M. Bennett

Argyll Campbell — Elsa Castelhun
John Catlin — Nancy Cocke
Dora Comstock — A. W. Clark
Elaine Carter — J. W. Claywell
Maj. Ralph A. Coote

Rose J. DeYoe — H. F. Dickinson
Paul Dougherty — Mrs. R. H. Duriee
Dene Denny

E. H. Ewig

E. W. Files — Byington Ford
Charles Frank — Bernice Fraser
Alger Fast — Mrs. Sidney Fish
Mrs. Arnold Fry — W. S. Frolli
Mrs. Frank J. Frost

Dr. Amelia Gates — Frank Gilmore
Grace Glenn — Kenneth C. Goold
Marie Gordon — H. W. Graham
Earl Grafft — V. D. Graham
George Grafft

Johan Hagemeyer — A. G. E. Hanke
Anne Hazen — Mrs. H. H. Hassard
Thomas H. Hooper — C. M. Henderson
Ruth Holmes — Mrs. P. H. Hudgins
Harold Hestwood — Carl Harris
Dr. J. L. Hughes — Dr. Paul Hunter
J. E. Harris — Clara G. Hinds
Helen Haight

Conrad Imelman — O. W. Irwin

Robinson Jeffers — Leonard Johnson
Mrs. Borghild Jansen — R. H. Jones
John B. Jordan — C. B. Jackson
R. W. Johnson

Anna Katz — Elizabeth Kynaston
Mrs. H. H. Kirk — Mildred Klein
Dr. R. A. Kocher — Miss Leslie King
Allen Knight

Maxine Laney — Robert Leidig
L. H. Levinson — Dorothy Love
Florence Leidig

D. T. MacDougal — Mrs. E. C. Marble
Mrs. Russell Matthias — H. J. Morse
William Millis — Paul Mercurio
Vera Peck Millis — Jas. B. McGrury
Pauline Meeks — Dr. J. B. McCarthy
H. S. McGuckin — F. McIndoe
W. E. Mack

W. T. Neikirk — D. E. Nixon
Anne Nash — H. L. Nelson

Mrs. D. O. O'Neill — Clay Otto
W. L. Overstreet — Joseph Oliveira

Emily Pitkin — Steve Patterson
Lilian Purdy — Ethel R. Palmer
Susan Porter — Tilly Polak

Helen Rosenkrans — James J. Regan
Gene Ricketts — Simon Rosenblatt
Robert Welles Ritchie — Carl Rohr

Joseph Schoeninger — Barnet Segal
G. E. Simmons — F. Robert Smith
Gwendolyn Stearns — W. O. Swain
Dr. Nora Stevens — D. L. Staniford
J. Schroeder — Marian D. Shand
R. P. Spencer — Mrs. E. M. Stimson
W. K. Staniford — Beth Sullivan
Lynda Sargent-Simpson — E. F. Smith
Joseph Schoeninger, Jr.

Walter E. Tuthill — Lloyd P. Tevis
Frank Townsend — Marion Todd
S. A. Trevvett — H. C. Thompson

G. V. Vaughan — E. VonKleinschmidt
Saidee Van Brower
Albert L. Van Houtte

C. E. Weaver — Fritz Wurzmann
C. W. Whitney — G. A. Wishart
Hazel Watrous — Francis Whitaker
C. W. Wentworth — George Webb

Miss Seymour Tells of Art Influences

Noting that several artists in Carmel are to-day carrying out traditions in art that have their roots in the ages, Miss Celia Seymour, chairman of the art section of the Woman's Club, talked to the members of her group at her home yesterday.

Miss Seymour's subject was "The Influences Which Led to the Different Types of Art". She specifically dealt with modern American art, and Mexican. She pointed out how Rivera's painting had influenced the modern mural painters to a large extent.

The next meeting of the group is planned for the first week of January, but the date is not definite. The subject will be "The Art of Portraiture".

Sunset Plans For Nativity Play

Pupils of Sunset school, under the direction of Miss Madeline Curry, music teacher, are rehearsing for the presentation of "The Nativity Play" in the school auditorium on the evening of December 17.

This year's production will be in the form of a Nativity cantata, based on the legends and the Bible story of the birth of Jesus. Incidental dialogue will form the background for action and costuming. The music will consist of old carols with words that closely follow the Bible story. There will be certain quaint, medieval interpretations of the characters and dramatizations of the episodes. Miss Curry has successfully adapted her material in simple story form particularly suited to characterization by the children.

The cast of the play includes:

Angels in Attendance—Barbara Mylar, Constance Daird, Georgia McLaren, Donald Praeger, Sheila Whitaker, Linne Bardarson, Billy Pat Torras, Patsy Canoles, Dolores Marshall and Gerald Artellan.

Three Wise Men—Billy Richardson, Shim Kuster, Louis Machado.

Chilren of the Village—Nancy Lee Watson, Donna Ruth Townsend, Gail Fraties, Doris Turner and Charlotte Dawson.

Shepherds—Bobby Estep, Arthur Jones, Vincent Torras, Baird Bardarson and Bill Monroe.

Mary—Harriet Hatton.

Joseph—Howard Levinson.

Narrator—Mary Jean Elliot.

Opening chorus and prophecies by the Seventh Grade.

Angel Chorus by High Fourth, Fifth, Sixth and Eighth Grades.

Miss Tilly Polak, Carmel merchant de luxe, and Miss Mary Jepp of Peter Pan Lodge went to San Jose last evening for the ballet.

JUST LOOK! THE SILLIES

Ubiquitous Isaac, brought to Carmel from the staff of the *London Times* at great expense to himself, was sent out yesterday to gather news for THE CYMBAL. He came back with the following facts which appear to be the English idea of useful information. He found that the various and sundry persons listed below voted as first and second choice the comic strips as also listed below. No wonder the *London Times* is what it is.

Ruth Young—*Bringing Up Father* and *Tilly and Mack*.

E. H. Ewig—*Blondie* and *The Nebbs*.

Earl Grafft—*Dick Tracy* and *Joe Palooka*.

C. W. Weaver—*Popeye* and *Skippy*.

C. W. Wentworth—*Orphan Annie* and *Joe Palooka*.

Gail Chandler—*The Nebbs*. No second choice.

Bernice Fraser—*Joe Palooka* and *Dixie Dugan*.

Byington Ford—*Joe Palooka* and *Moon Mullins*.

Henry Choisser—*Dixie Dugan* and *The Nebbs*.

Daisy Bostick—Never looks at them.

Freddie Ammerman—*Bringing Up Father* and *Dixie Dugan*.

Corum Jackson—*Blondie* and *The Nebbs*.

Irene Cator—Really doesn't read them.

Carl Rohr—*Dick Tracy* and *Flash Gordon*.

Don Staniford—*Bringing Up Father* and *Moon Mullins*.

Fred Bechdolt—*Barney Google* and *Katzenjammer Kids*.

Joseph A. Burge—*Buffalo Bill* and *Bringing Up Father*.

Nancy Cocke—*Moon Mullins* and *Dick Tracy*.

KINDLY MINDING OTHER PEOPLE'S BUSINESS DEPARTMENT

Elizabeth Niles, than whom other villages strive in vain for a better librarian, awoke one cold morning the past week to find her milk bottle had settled down too hard on the doorstep and was cracked and leaking. She telephoned the Carmel Dairy and as is her way soft-voicedly registered her chagrin. The dairy informed her that a new bottle would be sent to her as soon as a driver came in. In a surprisingly few minutes she answered a knock on her door. It was Gwen Stearns with a quart bottle of milk. "I overheard the conversation at the dairy," Mrs. Stearns explained.

WHEN YOU ARE EXPECTING COMPANY . . . DO YOU *frown* AT YOUR

RUGS?

No matter how BAD they look we can clean them. This is a new service we are offering. It is *thorough and inexpensive*.

CARMEL CLEANERS

DOLORES STREET
TELEPHONE 242

Some Reading Suggestions in Library Arrivals

The following are a few of the interesting new books acquired by the Carmel public library in the last month:

NON-FICTION

A SEARCH IN SECRET EGYPT, by *Paul Brunton*. (Dutton). Travel and thrilling adventures in Egypt. FROM HARLEM TO THE RHINE; by *Arthur West Little*. (Covici) Story of the Fifteenth New York Colored Regiment by the man who commanded the First Battalion during its 191 days' service at the front.

LADIES OF THE PRESS; the story of women in journalism by an insider. By *Ishbel Ross*. Entertaining and comprehensive history of newspaper women.

LAST LANDFALL, by *Desmond Malone*. The varied career of a young Irishman, a wireless operator in the merchant marine, whose ship was torpedoed in the war. The book ends with the author facing life totally deaf at the age of 26.

FICTION

THEY WALK IN THE CITY, by *J. B. Priestley*. (Harper) Romantic love story of two young English provincials who drift to London.

THE AFRICAN WITCH, by *Joyce Cary*. (Morrow) The Oxford-educated native prince of Rimi, a small kingdom in Nigeria, attempting to introduce Christianity and European civilization, clashes with his sister, the most powerful ju-ju priestess in Rimi.

BUT BEAUTY VANISHES, by *Richard Blaker*. (Bobbs, Merrill) This is a sequel to "Here Lies a Most Beautiful Lady".

IT CAN HAPPEN HERE DEPARTMENT

An employe of Leidig's Market visited another supply house for an article and requested a charge tag for same. The clerk, lifting her pencil to operate, asked, unblushingly, "How do you spell Leidig?"

WE'RE ARTISTS, TOO
—AT OBLITERATION

WE CAN *wash* ANYTHING OUT

CARMEL LAUNDRY

FIFTH AND JUNIPERO
TELEPHONE 176

Every kind of Laundry Service

JOE'S TAXI

OCEAN AVENUE • NEXT TO LIBRARY • CARMEL

Packard Cars
24-Hour Service

Buy a Taxi Ticket
$5.60 in Service for
$5.00

17-MILE DRIVE—$5.00 2 hours, 1 to 2 persons, $1.00 each extra person. Price includes 50c toll per person.

BIG SUR—$7.00 a trip, 1 to 4 persons. 80 miles of ocean, mountains, forest, including Santa Barbara National Forest.

CARMEL VALLEY and Las Lorellas Mountain Pass—$6.00 2 1-2 hours. Ranches, mountains and forest.

CARMEL BEACH and BAY—$3.00, 1 1-2 hours. Carmel Point, Old Mission, Monastery, Point Lobos and Highlands.

TRIPS ANYWHERE YOU WANT TO GO

TELEPHONE CARMEL 15

Just in Case...

YOU SHOULD WANT TO KNOW

Carmel is in a pine forest on the open-ocean slope of the Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or ⅔ of a square mile. Improved streets, 30 miles. Dwellings, 1237. Business licenses, 250.

Communities, directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 150; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel (don't laugh) is therefore 3200.

Also included in the area for which Carmel is the shopping center, are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3500.

The original Carmel City was founded in 1887. The present city, under the official name of Carmel-by-the-Sea, was founded in 1903. It was incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel. For which most of us are duly thankful.

Elective city offices, with their present incumbents are:

City Council—Everett Smith (mayor), commissioner of finance; James H. Thoburn, commissioner of streets, sidewalks and parks; Clara N. Kellogg, commissioner of health and safety; Joseph A. Burge, commissioner of police and lights; Bernard Rowntree, commissioner of fire and water.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer— Ira D. Taylor.

Appointive officers, with their present incumbents are:

City Attorney—Argyll Campbell.

Police Judge—George P. Ross. Telephone 481.

City Inspector—B. W. Adams. Telephone 481.

Police Department—Chief, Robert Norton. Three patrolmen. Telphone 276.

Fire Department—Chief, Robert G. Leidig. Twenty members, all volunteer. Fire telephone 100.

All officers, elective and appointive, are paid officials except members of the council, the fire chief and members of the fire department.

City Hall is on the west side of Dolores Street (opposite the Pine Cone) between Ocean Avenue and Seventh Street.

Council meets in City Hall (regular meeting) on the first Wednesday after the first Monday, 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library. North-east corner of Ocean Avenue and Lincoln Street. Hours, 11 a. m. to 6 p. m. and 7 p. m. to 9 p. m. Closed Sundays and holidays. Books free to permanent Carmel residents. Charge of $3 a year to permanent residents in Carmel District outside city limits. Deposit of $3 required of transients, retained at the rate of 25 cents per week during use of library.

The Harrison Memorial Library possesses a rare collection of original etchings, part of which is continually on display.

ART GALLERY

The Carmel Art Gallery, displaying original work of Carmel and Monterey Peninsula artists, is on the west side of Dolores Street, between Fifth and Sixth Streets, a block and a half north of Ocean Avenue. Hours 2 to 5 p.m. every day except Monday. It is free to visitors.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos, continuing on winding paved road quarter of a mile. Reverend Michael D. O'Connell, pastor. Telephone 750. Regular masses, Sunday 8 a. m. and 10 a. m. Visiting hours, week-days, 9 to 12, 1 to 5. Sundays, after masses.

THEATERS

Filmart. West side of Monte Verde Street, between Ninth and Tenth Streets, south from Ocean Avenue. Selections of the world's best pictures, American and foreign, both old and new. Evenings, 8. Matinees, Wednesday, Saturday and Sunday.

Carmel Theater. In downtown district, Ocean Avenue and Mission Street. Regular motion picture programs every evening, with matinee on Saturday and Sunday.

Forest Theater. Natural amphitheater in the pine forest. On Mountain View Avenue, three blocks from Ocean Avenue. First play produced in 1910. Produces plays each summer with Carmel casts.

Theatre of the Golden Bough. In ruins at Ocean Avenue and Monte Verde Street. Only the walls still stand after a fire in 1935. This was Carmel's prideful showplace for years. Hundreds of residents of the old Carmel have trod its stage in locally-cast and locally-directed plays.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde Street, half a block south from Ocean Avenue. Rev. Austin B. Chinn, rector. Telephone 155-W. Services: Holy Communion, Sunday, 8 a. m. On first Sunday in each month, also at 11 a. m. Morning prayer and sermon, 11 a. m.

Community Church. Lincoln Street, half a block south of Ocean Avenue. Rev. Homer S. Bodley, pastor. Telephone 977-J. Services: Sunday, 11 a. m. Sunday School, 9:45 a. m. Junior League, 5 p. m. Epworth League, 7 p. m.

First Church of Christ Scientist. East side of Monte Verde Street, north from Ocean Avenue near Sixth Street. Services: Sunday, 11 a. m. Wednesday evening meeting, 8 p. m. Sunday School, 9:30 a. m.

Christian Science Reading Room. Ocean Avenue on Court of The Golden Bough near Monte Verde Street. Hours, 9 to 5 weekdays, and Tuesday and Friday evenings, 7 to 9. Holidays, 1 to 5. Telephone 499.

POST OFFICE

South-west corner of Ocean Avenue and Mission Street. Irene Cator, postmaster. Telephone 917. Mail closes, 6:45 a. m., 12:15 p. m., 5:15 p. m. (No mail goes south at 12:15 p.m. Incoming mail available 10:45 a. m. from all points; 3 p. m., principally from north and east; 7:30 p. m., principally from north and east.

RAILWAY EXPRESS

South side of Seventh Street between Dolores and San Carlos Streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores Street, between Ocean Avenue and Seventh Street. Telephone, Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean Avenue between Dolores and San Carlos Streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean Avenue and Seventh Street. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores Street between Seventh and Eighth Streets just south of Seventh Street. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Seventh and Dolores Streets. Telephone 20.

Water Company. In Monterey County Trust and Savings Bank Building on Dolores Street. Telephone 138.

HOLES IN SOLES

Village Shoe Re-builder. San Carlos Street, just south of Ocean Avenue. C. W. Wentworth. You may talk with him about New England.

TAXI SERVICE

Joe's 24-hour service. Ocean Avenue, next to library. Telephone 15.

STAGE SERVICE

Monterey stage office, Ocean Avenue, next to library. Telephone 15. Leave for Monterey, A. M. 8, 9:15 and 11:45: P.M. 12:45, 2:45, 4:50, 5:45 and 6:30. Arrive from Monterey, A.M. 9:15 and 11:30. P.M. 12:30, 1:45, 3:30, 5:30, 6:30 and 7:15.

MONTEREY TRAINS

Southern Pacific Depot. Telephone Monterey 4155. Northbound trains: 8:16 a. m., 1:20 p. m., both direct to San Francisco. 3:40 p. m. and 5:32 p. m., railroad bus to Salinas for train connection. Southbound trains: 9:45 a. m. and 8:53 p. m., both railroad bus to Salinas.

BUS SERVICE

Greyhound Lines. Main Street, Monterey, in San Carlos Hotel Building. Telephones, Carmel 40 and Monterey 5887. Northbound bus, direct to San Francisco, leaves Monterey 7:50 a. m. and 1.05 p. m. Via Salinas, 9:40 a. m., (parlor car), 9:40 a. m.; 6:51 p. m. and 10 p. m.

CHIMNEY SWEEP

Standing in front of post office occasionally.

YOU CAN SIT ON YOUR HANDS DEPARTMENT

It is reported in the public press that recently one Edward, familiarly called David, King of England, knocked at the door of a particular friend of his, Wally Simpson by name. Wally threw the door open suddenly, so 'tis said, and cried: "Oh, Davey, I'm so cold!". Whereupon, according to the report, Davey turned about, went into the back yard and cut some wood for Wally's fire.

Miss Lila Clevenger saw a mountain lion cross her property at The Highlands the other day.

Live where

CARMEL'S BEAUTY

spreads away at your feet

Mission Tract

HOME SITES

+

Mountains, Valley, River, Sea are in your vista

+

Lots average 60x100 feet . . . Prices are reasonable. Terms . . . title insurance . . . streets oiled. 31 lots have been sold . . . 1 new home completed with 1 now under construction, and 6 to be started soon.

Carmel Realty Co.

Subdivision Agents

OR ANY REAL ESTATE BROKER

The Cymbal is

GOING PLACES
DOING THINGS
BUT . . . MOST IMPORTANT
SEEING PEOPLE

For instance . . . this issue honors the citizenry thus:

PAID SUBSCRIPTIONS

In Carmel District	237
Outside Carmel District	11
Total Paid Circulation	248
Newsstands (estimated)	75
Newsboys (estimated)	40
Sample Copies	125
Exchanges, Office Use	12
Total Distribution (this issue)	500

Advertisers pay a rate based on paid circulation in Carmel District only!

The Cymbal is 50 cents a year, but until January 1st we will accept 6 months' subscription for 25 cents. All newsstands will accept subscriptions

Harold Bauer Is Music Group Guest

Harold Bauer, noted pianist, was the guest of officers and members of the Carmel Music Society at the home of Col. James Parker on Scenic Drive last Saturday night, following the Bauer concert at Sunset School Auditorium. Supper was served on the patio of the Parker home to members of the present board of directors of the society, former members of the board, and contributing members of the organization.

Harold Bauer's concert opens the 1936-37 season of the Carmel Music Society. The next concert is to be on Saturday, February 6, when Richard Crooks will sing in Carmel.

The bazaar and food sale of All Saints Church will open in Carmel Garage show rooms at 10 o'clock tomorrow morning. Miss Flora Stewart will have charge of the food sale and fancy articles will be sold by Mrs. James McIntire, president of the Guild; Mrs. Austin Chinn and Mrs. A. W. Wheldon.

Handkerchiefs will be displayed by Polly Gaw. There will also be a table of dolls in fancy costumes.

Four girls were christened at a special service in All Saints Church last Suday. They are Joyce Patricia Uzzell, Betty Mary Wilson, Mary Jane Uzzell and Irene Cochrane Wilson. The four will be confirmed in January when Right Reverend Edward Lamb Parsons, Bishop of California, makes his annual visit to All Saints.

Visiting Conventioners

Bob Hestwood's conception of an occasional delegation of sight-seers from over the hill

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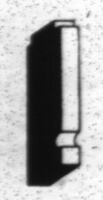

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An intelligent service for users of advertising as well as commercial printing

The Cymbal dwells under no illusion that this first issue in our reincarnation meets complete approval of those we hope to please, interest, enlighten, inform, amuse and, we hope, occasionally throw you into spasms of sheer joy.

It is only a beginning, but whatever your reaction today you must know that what you hold in your hand is a sincere effort at worthwhile accomplishment.

Subscribe for The Cymbal, not for what it is today, but as a manifestation of your faith in the very good weekly newspaper it has rare hopes of being.

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